Numismatic Association of Southern California

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The N.A.S.C. Quarterly

1996 / NUMBERS 2 & 3

Calendar of Events

Coin Shows

January 5 San Bernardino	**34th Coin and Collectibles Show** National Orange Show Events Center Arrowhead Ave. & Mill Street
February 20 - 23 Long Beach	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.
March 9 Van Nuys	**32nd Annual Show** Masonic Hall 14750 Sherman Way
May 18 El Cajon	**Heartland Coin Club Show (?)** Masonic Temple 695 Ballentine (N. of Hwy 8)

NOTE: Please send your event information to the editor as early as possible.

1997 NASC Board Meetings

April 6, 1997
June 29, 1997
November 30, 1997

All meetings start at 1:00 p.m. and are held at the following place:

Veterans Memorial Center
4117 Overland Ave. (Culver & Overland)
Culver City

THE N.A.S.C. QUARTERLY

Official Publication of the Numismatic Association of Southern California
1996 / Volume 38 / Numbers 2 & 3

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PRESIDENT'S MESSAGE

This message is a WAKE-UP CALL!

To all the members and delegates to the Board of Directors I am addressing this message. It is time we all got off our butt and did something for our members. Any organization who sits on its butt is bound to fall by the wayside.

My ears are open and I am ready to go. Just let me know what you have in mind. Be it a new idea or an old one that we have not used for awhile. Come now, it is time to wake our numismatic bones, and do something for our membership.

The Editor, Gary Beedon, is doing a wonderful job in editing the *Quarterly*. Lest we forget, Marlin Lenhert is also doing an admirable job with the NASC Gold Drawing tickets. Bill Grant is chairing the Golden State Coin Show, and a few more of the members, like Harold Katzman and Walter Ostromecki, are doing something for the Numismatic Association of Southern California. Are they the only ones?

I am asking you now to wake up and say out loud: it is time to do something for the Numismatic Association of Southern California in general and for the hobby in particular. It is time to come out and say out loud - THIS IS MY ASSOCIATION and we are doing....

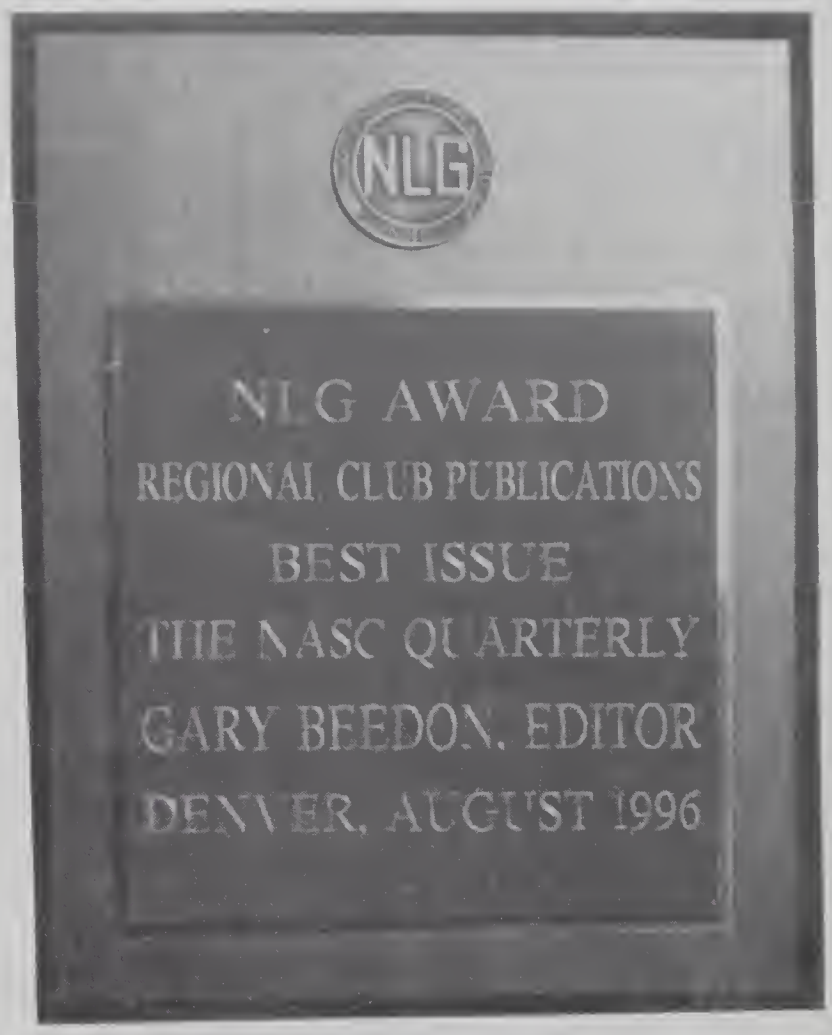
We have plans, but plans without carrying them out remain just plans on paper and soon forgotten. I will listen to anyone who has a good idea. If it is good for the Numismatic Association of Southern California, it is good for me and has my support.

Come to the meeting (s) with enthusiasm. Let us leave the past behind us and come to the meeting with a fresh look at the future.

Due to an error at the United States Postal Service, this is a double issue, since the 1996 #2 issue was lost.

JERRY YAHALOM

Editor's Note:



Where is my *Quarterly?*

As you have probably heard by now, is seems the United States Postal Service misplaced the entire *Quarterly* 1996 / Number 2 mailing. This has never happened to NASC in over 27 years! Magazines were available at the past Golden State Coin Show.

In this issue we reprinted most of the last one and included it in with this one. This makes it quite thick. We had to limit the number of pages, so each *Quarterly* would fit into its envelope.

We have good news! Joyce and G. Lee Kuntz received the *Numismatic Ambassador Award* at the Golden State Coin Show.

At their Convention in Denver last August, the ANA presented Walter Ostromecki, Jr. with the *Medal of Merit* in recognition of dedicated and outstanding service to the Association and for promotion of the hobby. Roy Iwata received the *Outstanding Club Representative* award. The *Recruiter of the Year* award went to Al Baber. In exhibits, Bill Grant won one award, and Phil Iversen won three!

Also, during the ANA Convention , the Numismatic Literary Guild presented the *NLG Award for Extraordinary Merit* to Gloria Peters and Cynthia Mohon for their book, *Shield and Liberty Head Nickels*. Lastly, as you can see, *The N.A.S.C. Quarterly* received the *NLG Award for Regional Club Publications - Best Issue.*

TREASURY WOMEN
FROM SARAH TO BETTE B.

Dr. Walter Ostromecki, NLG

(PART 1)

"We did not labor in suffrage just to bring the vote to women, but to allow women to express their opinions and become more effective in government...Men and women are like right and left hands; it doesn't make sense not to use them both equally."

...JEANETTE RANKIN, First elected Congresswoman, 1916

"Women have taken possession of so many providences for which men have pronounced them unfit, that it is difficult to say just where they must stop..."

...MARGARET FULLER, Female Activist Author, 1845

"We must now deal with the inequities that still linger as barriers to full participation of women in our Nation's life. We must also support and strengthen the laws that prohibit discrimination based on sex."

...PRESIDENT GERALD R. FORD, 1975

PREFACE

Historically, women in American society have always been underdogs. Simply put, they have not enjoyed the same God given rights as men. Even the United States Constitution does little to improve their quest for equality in all aspects of life, liberty and the pursuit of happiness. Until the late 20th Century they remained but footnotes in history.

The 1970's finally focused attention on women who achieved on their own. The ERA movement began to capture national attention as women were relentlessly striving for equality in the

work place — equal rights and pay for the same job as their male counterparts. Their job/career revolution, which had its beginnings in the Federal Government, began to bear fruit. I draw your attention to the exploits of women like Betty Ford, Margaret Chase Smith, Sandra Day O'Connor; and for us numismatists, Mary Brooks, Betty Higby and Francine Neff (to mention just a few). However, there are many other women who have distinguished themselves in government service or employ since our nation's early beginnings. Unfortunately, their accomplishments have been overshadowed in history by men!

The Department of the Treasury (the second oldest Department in the Federal Government dating back to September 2, 1789) has one of the best track records when it comes to employing women. Women, thousands of them, have served with honor and distinction not only in endless routine jobs, but also in politically appointed positions of every division and agency. And, yet, what do we really know about them; their colorful exploits and their career-service accomplishments? Little if anything!

Do the names of such early "pioneer" Treasury women as Sarah Waldrake, Helen Bennett, Mary Frances Hoyt or Margaret Kelly stand out in our minds? No? All right, what about a few of those in more recent times like: Mary O'Reilly, Annie Martin, Georgia Nesse Clark, Gladys Morelock or the career and numismatic contributions of the first woman chemist hired by the Customs Service in 1919? You say what, who? Okay, I'll give you a clue for the latter. She was appointed in 1961 by President Kennedy to the position of Mint Director. Yes, that's right, it's none other than Miss Eva Adams. As for the others, why not?

Women, regiments of them after 1861, were an intrical part of the day-to-day operations within the Treasury Department. They were of all ages (15-90) and of every grade or level. Their labor ranged from the lowliest manual toil of "charwoman" in its basement, to some of the highest "intellectual level career positions" upstairs — Bette B. Anderson being appointed to the highest level, Under Secretary of the Treasury (the Department's #3 position) in 1977. Who knows what new ground at Treasury women will break into in the coming 21st Century. Perhaps,

we'll see the first woman Secretary!

TREASURY'S FIRST FEMALE DUO

Sarah Waldrake and Rachael Summers were the first two women hired by the Treasury Department in 1795. They were employed by the U.S. Mint at Philadelphia "as coin adjusters at 50-cents a week...because men would take no less than $1.20 for the same job." Their job was to weigh half eagles, the first gold coins struck for the United States and eagles; adjusting them (by filing) to their correct weights of 8.75 grams and 17.50 grams, respectively.

During their first year of employ, these two women weighed and adjusted an approximate combined total of 14,290 new gold coins. In 1796, gold coin production, which now included three denominations, $2.50, $5.00 and $10.00, was down to approximately 11,737 pieces. This translated into more silver coinage adjustment work being shifted onto these two women at, of course, a lower pay scale than male adjusters.

Mint records do not indicate the quantity of coins adjusted weekly, monthly or yearly by each woman. However, hypothetically, during the calendar year 1795, each would have processed (assuming only gold coins were adjusted by them on each work day) about 15 coins a day, for 10 hours a day, 6 days a work week. Monetarily, for just the gold coins processed alone, this would translate into an added cost of about 3¼ cents for each coin readied for circulation. Not very economical in 1795. Perhaps this is one of the factors which contributed to the small quantities of gold coinage production.

So, the next time you as a collector spot a gold coin (prior to 1801) with file marks — *REMEMBER* — it was "a woman" who placed them there! More specifically, Sarah Waldrake and/or Rachael Summers, the Philadelphia Mint's first two women coin adjusters.

Oh, one lingering question still remains. Why were these two women "employed for the specific purpose of adjusting *gold coins*" rather than just silver as their male counterparts? Honesty? Integrity? Quality correctness? Or, something else?

Perhaps. One speculation might be that all three of the aforementioned reasons are plausible — as is the comment that women are much suited to use a small [fingernail type] file than men!

Between 1800 and 1860 women were hired by the Customs Service as nurses, lighthouse keepers and surveyors in Virginia. The duties of a surveyor included: taking charge of incoming vessels that were placed in quarantine; supervising the shipping of cargo (including U.S. Mint coinage); and examining the baggage during a vessel's stay in port. Agusta Owen became the first woman employed in this latter Customs field in 1841.

THE CIVIL WAR CREATES MORE JOB OPPORTUNITIES FOR WOMEN AT TREASURY

The Civil War created great financial demands upon the Federal Government. In July of 1862, the nation's first income tax law was passed and the Bureau of Internal Revenue was created. The first employees included eight women clerks. As the war dragged on, many more women were hired at Treasury.

The United States Treasurer, Francis Spinner, *demanded* from Treasury Secretary Salmon Chase "...the authority to hire women to cut Treasury notes [because] a woman can use scissors better than a man, and will do [the job] faster and cheaper." Women were paid $600 a year ($50 a month) while men earned at least twice that!

JEANNIE DOUGLAS

Spinner's request became a realty in April 1862 when Miss Jeannie Douglas became the first woman "hired to 'cut and ready' paper currency for circulation." Under the constant and close scrutiny by (male) Treasury officials, she performed brilliantly. Her quickness, skill and work quality earned her a reputation "as the Department's best and most proficient note cutter." Miss Douglas had proven her sex "was well suited for

Treasury work normally considered for men only." Within a few months, her heavy workload was lightened by the subsequent hiring of "70 more women currency cutters." Oh, women currency cutters were paid $600 a year (about $50 a month), about one-third that of the salary of male cutters. So, the next time you look at a "greenback" printed during the Civil War with near perfect centering and precisely cut edge margins, REMEMBER, the credit belongs again to women — primarily thanks to the pioneering efforts "of cutter" Miss Jeannie Douglas.

In July of 1862 the Nation's first Income Tax Law was passed and the Bureau of Internal Revenue was created. The Bureau's first employees "included eight female clerks."

As the war dragged on many more women were hired by the Treasury Department at low paying jobs with little status or chance for advancement. A number of women who were eventually employed were widows or mothers of family members wounded and killed in the war. Some appealed in person directly to President Lincoln for a Treasury job. The great-hearted man never refused! Tearing a strip from a piece of paper, he penned: *"Give this lady employment. Abraham Lincoln."*

SOPHIA HOLMES

In 1862 Sophie Holmes became the first black woman hired by the Treasury Department. A free native of Washington, she was employed in the Division of Issue as a "charwoman" at $15 a month. Her low paying job with little status was soon to change.

According to Treasury records, Mrs. Holmes saved the Division of Issue an estimated $200,000 in greenbacks, some in denominations as large as $1,000 "that had been mistakenly (??) thrown away as trash." Upon discovering them, she resolved "to keep her discovery secret — vowing not to even trust the watchman for fear he'd say she stole them — until she could talk to none other than Treasurer Spinner."

During the War years, it was the custom of Treasurer Spinner

to sleep in his little room in the Treasury building, "to assure himself beyond a doubt that the nation's money was safe." This earned him the title, "The Watchdog of the Treasury."

About two in the morning a restless Spinner arose and started on his customary rounds through the long and dimly-lighted offices and corridors. Sophia, hearing his shuffling steps approaching, called out, "General, General, come here, come here!" Startled, Spinner cautiously approached. Gazing intensely into her eyes he replied, "Yes, what is it, Sophia?" She merely pointed at the trash box. Carefully, she removed the top layer of waste paper from the box and pointed to a stack of greenbacks. Then she told her story.

Astonished, Spinner called the guards and ordered her held until her story could be verified. He then summoned the officers of the Division who removed the money for examination. It was determined the "bills were new and ready for circulation." Sophia was exonerated! But just how the money got into the box was never explained by Treasury officials.

A few days later Treasurer Spinner rewarded Mrs. Holmes for her honesty. He handed her an appointment to a position as janitress [she actually became a messenger] at a salary of $660 a year. Thus, she became the first black woman "officially appointed" to service in the U.S. Government — a position "Aunt Sophie" served in for 38 years! She died in 1900 at age 79. Approximately 77 years later, Azie Taylor Morton would become the first black woman appointed by a President to the top level post of U.S. Treasurer.

MRS. WILLARD LEONARD

The Bureau of Engraving and Printing began operation in August of 1862 with two male and four female employees. By 1864 their numbers had respectively jumped to 42 male and 228 female. Women cut and trimmed greenbacks, scrutinized newly printed notes for imperfections and assisted in counterfeit detection.

In 1864 Mrs. Willard A. Leonard "was hired by the Treasurer

as the chief counterfeit detector." She quickly won a nation-wide reputation "gaining fame as the most remarkable woman in government." The Press referred to her "as the Department's Female Sherlock Holmes." During her 41 years of distinguished service, she was "credited with saving the government millions of dollars [because] she never made an error!" It is ironic that our early greenback issues were said to be backed by the faith of our government when, in actuality, it was the government's faith in Mrs. Leonard! One wonders if Treasury had ever considered "imprinting notes" with the motto, "In Mrs. Leonard We Trust!"

By 1870 women employees in the Treasury Department numbered approximately 600. Department heads (still all male) were now authorized to appoint "female clerks found competent and worthy to any of the grades of clerkship...with the same compensation belonging to that class." This law influenced the equal employment and payment of women in the Federal Government as a whole until it was upgraded in 1962.

After the great Chicago fire in 1871, it was six women in the Treasurer's Office who painstakingly salvaged, pieced together and identified the charred remains of over 100 cases of burned currency, securities, bonds and postage stamps. The work force was supervised by Martha J. Patterson, daughter of former President Andrew Johnson.

MARY FRANCIS HOYT

The Civil Service Act of 1883 established the merit system for government service. Women were now encouraged to compete for jobs of equal pay on the same basis as men. Vassar graduate Mary Francis Hoyt achieved the highest score on the first examination and received the second appointment under the new system. She was hired as a clerk in Treasury's Bank Redemption Agency at an annual salary of $900. Her hiring brought to an end "the pressure on top Treasury officials to hire the female friends of the politically influential." However, the 1883 system did not put an end to the men or women only

interpretation of the 1870 Act. Women continued to work under extremely adverse conditions until the early part of the 20th Century.

TREASURY WOMEN OF THE 20TH CENTURY

Part 2 (to be concluded in the next issue) will take a look at the ever-changing role of women in Treasury service from coin press operators to Mint Directors and U.S. Treasurers, culminating with the 1977 appointment of Bette B. Anderson to Treasury's number three post as Under Secretary.

Women to be highlighted include: Margaret V. Kelly, first acting Director of the Mint in 1910; Miss Eva Adams, the first woman chemist hired in 1919, who eventually became Director of the Mint in 1961; Mary O'Reilly, the Mint's first professional woman; Annie H. Martin, only woman Assayer of the Carson City (Mint) Assay Office; Nellie Ross, first woman Mint Director; Georgia Nesse Clark, first woman United States Treasurer in 1949; Gladys Morelock, first woman Superintendent of the Denver Mint; and more.

IN MEMORY OF AWANDA AYERS

On June 3, 1996 she passed away.

Donations may be made to the American Cancer Society "UCLA Cancer Unit" in memory of Awanda Ayers.

Awanda will be missed.

WHEN *TALENT* MEANT MONEY

Martha Stevenson, NLG

QUARTER SHEKEL

One usually thinks of *talent* as a natural or acquired ability such as that possessed by writers, artists and performers. With luck and perseverance, these people with talent usually make money.

Those familiar with the Bible will remember the parable of the talents in Matthew 25:14-30 wherein a wealthy man had to leave the country and left his talents to three slaves to use or invest according to the slave's judgment. Upon his return, the master expected an accounting of his talents. Two of the slaves invested the talents entrusted to them and doubled their value; the third buried his, so had only the one talent to return to his master. Today's definition of "turning one's talents into money" had its origin in this Biblical passage.

The ancient and original meaning of talent was money. The Hebrews, Babylonians, Greeks and Romans used talents as a means of transacting business. Before the 8th Century, B.C. coinage was in its infancy and talents, the least of which weighed 57 pounds, varied in value from country to country, and also silver and gold had different values.

The talent was never struck because no coin weighing 57 pounds was practical because it could not be carried around. A merchant had to keep small talents on hand to make change for the customer who also had to have "small change" with him if business was to be conducted. For example, the Greek Attic silver weighed 57 pounds while the Aeginetian standard weighed 83 pounds.

The Hebrew weight of the silver talent was equal to 3,000 shekels in silver or about $1,800 in United States currency. The Greek talent was worth about $1,000 in U.S. dollars. The gold talent had different weights and values in different places. The Roman *great talent* was worth about $480 while the *little talent* was worth about $363.

Is there among us a reader of historical and/or adventure novels who does not remember *Ben Hur* by Lew Wallace?...or a movie buff who couldn't describe the chariot race in the movie version. The author wrote, "One or more talents were bet on each chariot race..." And the rich Romans wagered their *talents* on the talents of their favorite chariot racer. ☺

ANA'S COUNTERFEIT DETECTION CLASS NOW A CORRESPONDENCE COURSE

The American Numismatic Association's very popular class in "Detecting Counterfeit and Altered U.S. Coins" is now available as a correspondence course by the same name.

ANA Authenticator J.P. Martin, who offers a class in counterfeit detection at the Association's Annual Summer Conference and through a video presentation by the same title, is the author of this latest in a series of correspondence courses developed by the ANA School of Numismatics. The other courses offered by the ANA are *Introduction to Numismatics,* which includes more than 600 photographs and 29 separate readings by more than 30 leading numismatic experts, and *Grading Coins Today* by Don Bonser, who offers a practical, hands-on approach to learning to grade coins according to the standards of today's marketplace.

In this new 228-page correspondence course, *Detecting Counterfeit and Altered U.S. Coins,* Martin takes students through every

aspect of this important numismatic subject, from the history of counterfeiting to tools of detection, and characteristics of genuine and fake coins. In addition the course explains how electrotypes and castings are made, and how dates and mintmarks are altered by the counterfeiter.

There is a test for each of the 11 sections of the correspondence course, which will be corrected, scored and returned to students within 14 working days of its receipt at the ANA School of Numismatics. All students who complete the course and earn an average score of 76% or higher on the tests will receive a diploma. Honors will be conferred on those students who average between 92% and 95.9% on the tests, and High Honors will be awarded to those students with test scores averaging 96% or higher.

In the "Foreword" to the new ANA correspondence course, Association President Kenneth Bressett states, "Counterfeiters make their products to fool people. Sophisticated counterfeiters now make their most perfect replicas to fool the most discriminating connoisseurs... those who collect and study rare coins. In this correspondence course, collectors will learn how to detect even the most sophisticated fakes."

This new ANA correspondence course is filled with detailed, close-up photographs by Tom Mulvaney and Astrid Gracy. It also offers a minute-by-minute guide to the video, which is recommended for use with the course.

Cost of the ANA correspondence course *Detecting Counterfeit and Altered U.S. Coins* is $29.95 for members ($59.95 for non-members) and $49.95 with the video ($79.95 for non-members). To order this or other ANA correspondence courses or for more information about the ANA School of Numismatics, contact the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone (719) 632-2646; fax (719) 634-4085; Prodigy NUMI99A; GEnie ANA.HQ; CompuServe 74212, 554; Internet anapub@money.org; World Wide Web http://www.money.org.

Ask NumisCAT

Squeak!

Notice my stance and the hook on the end of my tail. Why? Squeak! Somebody misplaced my kittenhood photograph, but I found another taken when I was about two years old.

We have a letter from Jeff Heath.

Dear NumisCAT:

In the last issue of The N.A.S.C. Quarterly you asked: "What U.S. silver coin has a triple denomination?" Actually, there are two coins that have triple denominations. The first coin with a triple denomination is the silver dollars issued from 1794 to 1804 (Flowing Hair and Draped Bust). The coins are lettered on the edge ***HUNDRED CENTS ONE DOLLAR OR UNIT.***

The second coin with a triple denomination is the bust half dollar issued from 1807 to 1836. The coin is lettered on the edge ***FIFTY CENTS OR HALF A DOLLAR.*** *On the reverse of the coin is* ***50 C.***

You are doing a good job NumisCAT. Keep up the good work. I see you have a friend named COIN DOG helping you answer questions about coins. Maybe you two can become the official mascots of NASC.

Jeff Heath SM-378

NumisCAT has one question for our readers:

Q: Two United States coins add up to 55 cents. One of them is not a nickel or a half dime. What are they? Squeak!

Editor's note: COIN DOG is out in the yard looking for new questions. Also, he did not get any feedback from the last issue.

NumisCAT on the Internet!

Guess what? I have my own web page on the 'net! I bet this makes Coin Dog jealous... Squeak!

My page features links to all kinds of hobbies, but naturally, it includes lots of stuff on my favorite, numismatics. There are links to the ANA, the John Reich Collectors Society and more. If any of you are on the web, please check out the page and let me know what you think. Tell me if you have any other links the you feel might be good to add. The *URL* (Uniform Resource Locator) to my page is listed, along with one for the editor's home page and e-mail address at the bottom of this article. Gary's web page also has a lot of interesting links also, so take a look. By the way, if any of you have your own web pages, send me your *URL* through Gary's e-mail. It's fun to see new stuff.

Now, here is an idea. If any of you have information, or an article, you'd like to submit and have access to e-mail, why not send it to Gary's e-mail address. He can edit and format it for the *Quarterly* on his computer. This would be a saving for NASC. I know some of you young numismatists like to mess around on the computer and he is always interested in getting articles from you. Remember, there is an annual *Junior Literary Award* and it's nice to see your name in print. That doesn't mean the editor is not looking for something from you adults out there. Give it a shot! Squeak!

Here's how to connect with us on the internet:

- *NumisCAT's web page:*
  http://www.netcom.com/~beedon/numiscat.html
- *The Beedon's home page:*
  http://www.netcom.com/~beedon/andcats.html
- *Gary Beedon's e-mail address:*
  beedon@ix.netcom.com

NOTE: letters are lower case and no spaces.

QUARTER DOLLAR CHALLENGE

William Cregan

Collecting Liberty Standing Quarters Is Difficult

Most collectors like a challenge, and there is no better target than Liberty Standing Quarters, one of the most attractively designed and elusive issues of the Twentieth Century.

From its introduction in 1916, it has been an eye grabber, particularly when the exposed breasts of Miss Liberty shocked some of the American public. This artistic license caused a hive of moral fury among them, allegedly compelling the Treasury Department to alter the design of the coin during the second half of 1917, creating two distinct varieties for that year.

The redesigned quarter depicted a more restrained Miss Liberty trapped in a hot coat of chain mail, completely covering her breasts. Her hair was also conservatively shortened and styled. On the reverse the flying eagle was raised so that three stars could be accommodated underneath it.

It is the theory of some collectors that this second variety was not the result of moral outrage. It was to signify our entrance into the First World War, which was in full swing when these coins were introduced into circulation. On this variety Liberty displays a more Amazonian, warlike look compared to her somewhat free and easy interpretation on the first type.

There is also the possibility that another model posed for the Type II quarter, as Liberty's physical proportions are slightly different than those of the Type I coin, which was modeled by Dora Doscher, a physical culturist. The second variety continued until the series prematurely expired in 1930. In 1925, the high-relief date was recessed into the design to prevent excessive wear, but the balance of the coin remained intact.

Collecting Liberty Standing Quarters is quite difficult,

because most of the earlier dates are hard to locate in original, untampered condition. Many of the high-relief dated coins were either harshly cleaned by misinformed collectors or had their dates completely worn away after only a few years in circulation.

The Liberty Standing Quarter is addicting, and once a collector gets involved with these coins, there is usually no turning back. To meet the demands of collecting them, the numismatist should carefully inspect all the quarters he can, either in dealer's stocks, on bid boards or at coin shows. From these experiences he or she will be able to analyze them for condition and relative scarcity.

Grading is tricky with these coins. A good guideline for grading the high-relief dated coins issued from 1916 to 1924 is the legibility of the date and how it aligns with the overall condition of the coin. For this variety to grade a full fine or better, the date must have all four digits fully visible, and the balance of the design meeting that grade. In the grades of about good to very good, the grading determinant is the visibility of the date, regardless of the overall grade of the coin. For example, a quarter with half the date visible might only grade good or very good, although the rest of the design could grade very fine.

Some of the most coveted Liberty Standing Quarters are those with a full four-digit date that fail to meet the fine condition classification, because of the coin's less than fine grade overall. Coins in this grouping are very scarce, and some of the famous dates are the 1919-D, 1919-S, 1921 and the 1924-D.

Liberty Standing Quarters minted from 1925 to 1930 bear the improved recessed date. These coins are sometimes classified as Type III by some specialists. These embossed date issues are usually a little easier to grade than the high-relief date coins. Generally, the grading standard for this variety is the same as for most other types of United States coins . . . overall wear, with grading deductions for digs, scratches or other defects. Many of the Type III coins are afflicted with weak strikes that also embrace the Type I and II

coins.

Design points of weak striking include the head, shield rivets, the knee, the breasts; on the high-relief issues, the date. On the reverse the eagle's breasts and wing feathers are usually very weak.

In many situations, grading standards for all types of Liberty Standing Quarters can be relaxed somewhat to adjust for striking problems. Several of the mintmarked dates in the series nearly always come weakly struck with at least one of the design features listed.

The problem of the weak strike sometimes compounds the difficulty of grading these coins. That is why it is so important for the collector of these quarters to examine as many pieces as possible. From this experience the determination of what dates come fully or weakly struck can be made. Then the delineation can be made as to what dates can be slightly relaxed when grading.

Some collectors, prompted by coin catalogues, have the notion that the 1925-30 coins are common in any grade. The only difference between these coins and the 1916-24 emissions is their availability in specific conditions. For example, in good to fine condition, the recessed date quarters severely outnumber the high-relief dated coins. This imbalance is from the tendency of the date to wear off on the early issues. In the better grades of very fine and better, the relative scarcity of both the 1916-24 and 1925-30 coins is more in balance.

The potential scarcity of the 1925-30 dates has been overlooked over the years. Beginning in the 1940's, a popular coin catalogue stated that Liberty Standing Quarters minted between 1916 and 1924 "are scarce in any condition." Likely, this comment produced a quiet stampede for the few remaining date bearing examples then in circulation. Many of the well preserved 1925 to 1930 coins were probably ignored.

Most coin catalogues and retail price lists also support the relative scarcity between many of the *pedestal* and *recessed* dates in the better grades of very fine to uncirculated. For example, one coin publication lists the 1924-S in XF at $80.00 and the 1929-D in XF at $31.50.

Some collectors might argue that the competitive pricing between the common *pedestal* and *recessed* coins in XF grade is the overall demand for these coins in type sets. But it might mean that any common date Liberty Standing quarter is not as trivial as thought in sharp circulated condition.

In uncirculated grade Standing Liberty Quarters command a high premium with a rounded, full head. This term has sometimes been stretched to include coins possessing not quite a full head. Specialists in the series generally agree that an uncirculated full head quarter must exhibit a complete hair-line separation along Liberty's face; the three leaves must be plainly visible in her hair; her cheekbones must be separated, and a small indentation must be evident at the position of Liberty's ear.

Collectors can reap a bonus by locating circulated quarters with full heads. 1929 and 1930 quarters can sometimes be found in XF or about uncirculated with a full head at a reasonable price. 1917 Type I's can also be found in the same grades with a full head.

Several dates of Liberty Standing quarters evoke special interest. One is the famous 1916, a scarce date, especially in lower circulated grades. A 1916 quarter can be verified for its authenticity. This is important because "sharpters" will take 1916's with obliterated dates and reshape a pedestal with silver where the original date was positioned. Next, a fresh date is carefully restamped to resemble a genuine impression.

An obliterated date 1916 quarter can be distinguished from its slick 1917 Type I counterpart by the drapery that runs along the backside of Liberty's front leg that exposes her knee. On a genuine 1916, the lowest fold nearest to the date pedestal is draped closer together than on the 1917 Type I, which is wider and more curved along the bottom.

Although the 1917P Type I coin is relatively common with a full head in XF to AU grades, it is seldom found with original toning in this preservation. Also, the 1917P Type I is scarce with a full rounded knee. A coin with this feature makes all the difference in the attractive-

ness of this variety.

The 1918-D, 1920-S and 1924-D, when exhibiting a full date, shows a core problem the mint had striking the *pedestal* date coins. Usually, a thin die crack runs horizontally across the center of the date, signaling that the date is about to break out of the die. It's no wonder then that the recessed dates were more practical from a striking standpoint by prolonging die life.

The 1927-S is a popular date, and rightly so. In any condition above very good, it is quite scarce. This date is just one example why collectors must study their grading. A coin in very good condition might bring $25, a full fine $48, a scarce very fine $150 and an XF $1000!

Liberty Standing Quarters are a fascinating series laced with scarcity, controversy and a delicate design beauty absent in most United States coins. Over the years, they have earned the collector's wonder. There is no reason to believe they won't be sought out by them for many years to come.

At the past Installation & Recognition Dinner (1-27-96), Outgoing NASC President William Grant presents the MEMBER-OF-THE-YEAR award to Paul Kopenhaver.

..... Are modern commemorative coins worth buying?
..... Are your coin grading skills 100% accurate?
..... Can you easily spot a counterfeit coin?
..... Are toned coins graded differently?
..... Do toned coins have more value?

IF YOU ANSWERED **NO** TO ANY OF THESE QUESTIONS, THEN THIS NASC WORKSHOP WILL BENEFIT YOU!

ANNOUNCING N.A.S.C.'S 3RD ANNUAL EDUCATIONAL COIN CLUB WORKSHOP

SATURDAY, FEBRUARY 22, 1997

1:00 - 5 P.M.

Long Beach Coin & Collectibles Exp., Long Beach Convention Center

PROGRAM:

"ALL YOU EVER WANTED TO KNOW AND MORE ABOUT COIN GRADING, AUTHENTICATION AND TONING"

INSTRUCTOR:

MR. ANTHONY SWIATEK
NOTED NUMISMATIC AUTHORITY
AND ANA VICE PRESIDENT

COST:

FREE TO ALL NASC MEMBERS AND MEMBER CLUBS. ALL OTHERS $25.00

SPONSORSHIP:

COSTS UNDERWRITTEN BY NASC, ANA, L. B. EXPO, AND MASTERPIECE MEDALLIONS

COORDINATOR:

WALTER OSTROMECKI, ANA REGION-8 COORDINATOR
CALL (818) 342-6304 FOR FURTHER INFORMATION OR RESERVATIONS. $10 PATRON DONATIONS ACCEPTED!

HISTORY OF ELYMAIS AND ITS COINAGE

Dillon Frost

ELYMAIS MINTED COINS FOR LESS THAN 400 YEARS

Elymais, that country located in the southern area of the Iranian plateau in the Zagros Mountains east and northeast of the valley of the Tigris, has a lengthy history. It was known as Elamtu to the Assyrians and the Babylonians and Elam in the Bible.

Early Mesopotamian records show that Elam was in subjection to the Sumer kingdom in 2450 BC under Eannatum of Lagash. Power, in the Tigris-Euphrates Valley, shifted from the Sumerians to the Akkadians under Sargon of Akkad between 2360-2305 BC. It was in this period that the Elamites appropriated the Sumero-Akkad cuneiform script which they inscribed on clay tablets and stone.

The Elamites were active in power plays in the Mesopotamia region in those early days and finally in 2030 BC won their independence by destroying the dynasty of Ibbi-Sin of Ur. The destruction of Ur by the Elamites is bewailed in a Sumer lamentation text.

Ancient records of neighboring nations having contact with them reveal but little of the history of Elam, just flashes of their victories or defeats, through the centuries. There are records of Elam falling to Babylon under Hammurabi in 1728 BC and again when they were delivered from the Babylonians in 1600 BC. They then fell to Kassite Kurigabzu III in the last quarter of the fourteenth century BC.

In 1200 BC, Elam again emerged as a power in the Mesopotamia region by defeating Babylon, which is recorded on the Stele of the Code of Hammurabi and the victory stele of Naram-Sin. Once more, in 1130 BC, Elam was brought under subjection by Nebuchadnezzar I of

Babylon; once again the Babylonian Chronicle mentions Elam as an independent state in 742 BC and it is described in the same way in the inscriptions of the Assyrian kings, Tiglath-Pileser III (745-727 BC) and Sargon II (722-706 BC).

Elam, as an independent nation, came to an end with the rise of the Persian Empire in 550 BC. We know little of the history of this nation as the great empires of Persia, Greek under Alexander the Great, Selucid and Parthian came and went from 550 BC to AD 250.

In George Rawlinson's excellent book entitled *The Sixth Great Oriental Monarchy,* he delves into the geography, history and antiquities of the Parthian Empire. He mentions the nation of Elymais.

On page 73, Mr. Rawlinson gives the account of the natives of Elymais defeating Antiochus Epiphanes, the Selucid Emperor, when he invaded Elymais to plunder their temples of the hoard of precious metals, in 165 BC.

On page 77, an account is given of Mithridates, the Parthian Emperor, invading the province of Elymais, then independent, and in the war that followed, soundly defeating Elymais and adding it to the Parthian Empire in 155 BC.

On page 82, the account of Elymais joining Demetrius II of Bactria in a revolt against Mithridates of Parthia is given, and the defeat of the revolting kingdoms in 149 BC.

As the Selucid Empire began to break up in the second century BC, a native line of princes seems to have come into power. The first ruler of independent Elam, now called Elymais (Greek), known to have struck coins, was Kamnaskires the first; he only struck tetradrachm and drachm. As an independent nation, this was their first opportunity to strike coins in their own name. The next ruler, Kamnaskires II, minted not only tetradrachm and drachm, but fractional coins as well.

On his coins, both he and his queen, Anzaze, are portrayed together facing left. He with a richly embroidered robe and broad diadem and the queen with diadem, necklace and high coiffure. Other rulers followed, all bearing the dynastic name of

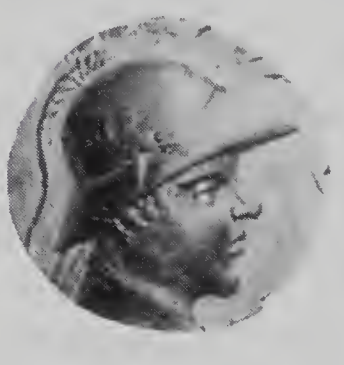
Kamnaskires and minting many tetradrachm and drachm. These were the best of Elymais coins. Near the end of the dynasty, the coins were of copper and not well engraved.

The dynasty of the Kamnaskires came to an end in the first century AD and was followed by princes bearing typically Parthian names. The dynasty of Orodes, which included sons named Phraates, extended into the early third century AD, when Elymais was again made subject to the Persians. The coins of the Orodes dynasty were all copper; poorly struck and crudely engraved, a few meaningless lines portrayed the diadem bust and the Greek inscriptions were garbled and meaningless.

Elymais minted coins for less than 400 years and while the early kings of the Kamnaskires dynasty minted a few well engraved and well struck coins, the quality of their coins degenerated greatly under the Orodes dynasty, leaving only ugly coins to unravel the history of this nation.

A great old nation, with mighty unknown kings, disappeared into the mist of time, its existence and history known to us only by these barbaric, illegible coins.

(Elymais)



Bactria

Eukratides

Parthia

Mithridates II

Reviewing the 7th Annual Golden State Coin Show

William Grant, General Chairman

After a 3-year absence, the Golden State Coin Show returned to the Pasadena Civic Center, where it all started in 1990.

Dealers started to arrive at mid afternoon Friday for their setup and in house trading. The general public attended the show on Saturday and Sunday. Over 500 people attended this year's event. The bourse floor was very busy on Saturday and Sunday as collectors from around the state looked for that special coin or item.

In Memory of William O. Wisslead, a special tribute to the late giant of California numismatics, was placed on the bourse room floor for all to see. As you entered the bourse room, one could not miss WOW's picture, a single red rose, and a folder of pictures.

Twenty exhibits contributed much to this year's show success. Under the directorship of co-hosts Don and Terry Foster, thirty-three cases of exhibits were on display. Special non-competitive exhibits of *Charles A. Lindbergh, Missions of California*, *Medallic Works of the Barbers,* and *In Memory of My Numismatic Friends,* accounted for much of the interest by visitors.

This year the Golden State Coin Show was co-sponsored by three state and regional organizations: California State Numismatic Association (CSNA), Numismatic Association of Southern California (NASC), and the Council of International Numismatics (COIN). At the Young Numismatists' table, juniors were treated to a number of free items.

CSNA started Saturday off by holding a board meeting, which included plans for CSNA's 50th anniversary. It was followed by the California Exonumist Society (CES) meeting. Guest speaker was Larry Baber. Mr. Baber presented a most interesting talk on the *Metallic Works of the Barbers,* James, Charles and William Barber. The artwork of the three medalists was shown on slides and was on display in the exhibit area of the bourse floor. At 1:00 p.m. CSNA

held a general membership meeting.

The Golden State Coin Show Forum, moderated by COIN President Sally Marx, had two interesting speakers. First, Dr. DeWayne Gallups spoke on *Mardi Gras Doubloons.* He covered the Mardi Gras history, doubloons, and the Carnival clubs of New Orleans. The second speaker was Mr. John H. Welborne, who gave the history of *Angel's Flight Railroad.* A video was shown on the past and present history, in addition to the restoration and reconstruction of the railway in Los Angeles. Angels Flight Railway is the shortest railroad in America. A 62-second ride completes the journey!

Sunday's luncheon, hosted by Ethel Lenhert, took place in the Holiday Inn. Dr. Walter Ostromecki, served as the Master of Ceremony. After recognizing the late William O. Wisslead and special guests, Walter turned the program over to Don and Terry Foster. They presented the awards to the exhibit winners. The Best-in-Show Award was won by Angus Bruce for his exhibit of *Some Paper Money of the Holocaust.* The Best Exonumia Award went to Ehhel Lenhert for *Norman Rockwell's* Fondest Memories.

NASC President Jerry Yahalom recognized Sally Marx for winning the Goodson Award, NASC's highest. Sally was presented the award in January at the annual awards event.

Patron Harold Katzman held a drawing for a one tenth Panda gold coin and a 1921 silver dollar. The gold was won by Angus Bruce, while the dollar was won by Upland Coin Club.

CSNA President Phil Iversen presented its Medal of Merit to G. Lee Kuntz. Al and Dorothy Baber, representing Krause Publications, presented the Numismatic Ambassador Award to Joyce and G. Lee Kuntz. [If anyone has a photograph, please send the editor a copy to print in the next issue] In addition, Phil Iverson presented a special set of medals to Bill Grant in appreciation for a job well done as General Chairman.

Registration Chairman Mary Yahalom held a drawing for a BU Carson City silver dollar for all who had registered. Concluding the day's activities was the Numismatic Association of Southern California annual gold drawing, as foreign gold coins were given away to 35 lucky winners.

GOLDEN STATE COIN SHOW COMMITTEE MEMBERS

General Chairman	William J. Grant
Advertising	Freddie Grant
Banquet	Ethel Lenhert
Bourse	Kay Lenker
Educational Forum	Sally Marx
Exhibits and Awards	Don & Terry Foster
Hospitality	Joyce Kuntz
Patron	Harold Katzman
Program	Jerry Yahalom
Property	Phil Iversen
Publicity	Walter Ostromecki, Jr.
Registration	Mary Yahalom
Security	G. Lee Kuntz
Signs	Don Foster
Treasurer	Marlin Lenhert

COMMITTEE OF SIX

The committee members representing the three sponsoring organizations for this show are:

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA)

Kay Lenker
Don Foster

NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA (NASC)

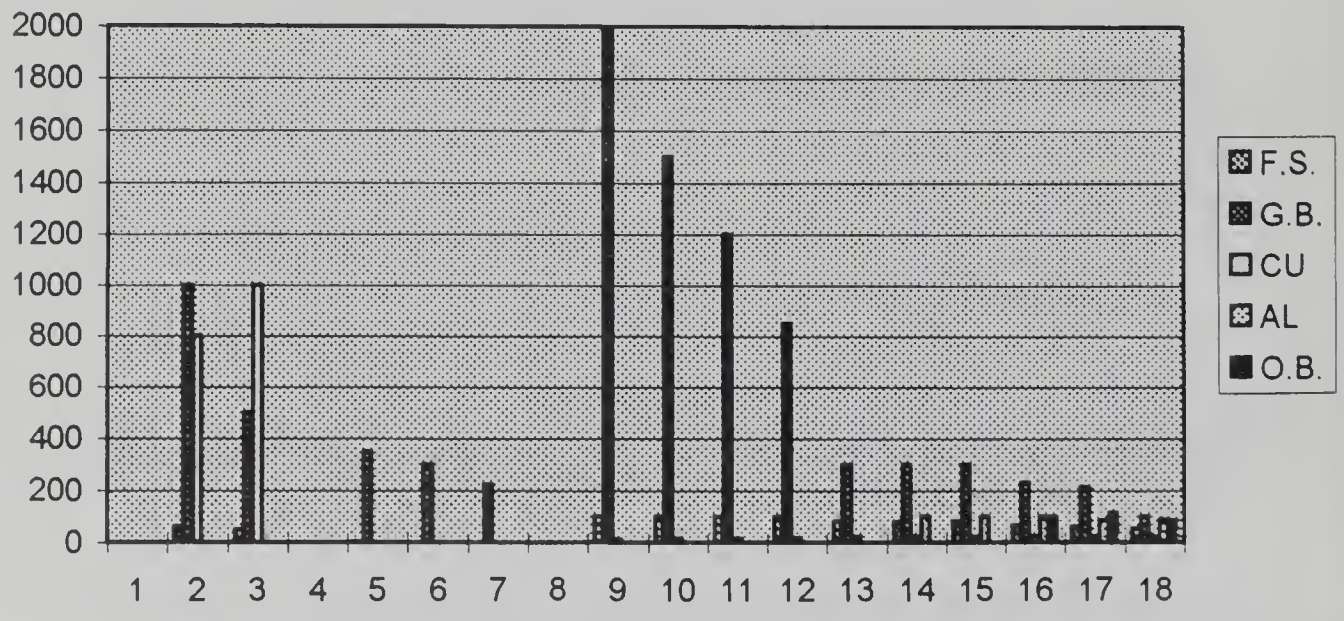
Jerry Yahalom
G. Lee Kuntz

CONVENTION OF INTERNATIONAL NUMISMATICS (COIN)

Sally Marx
Walter Ostromecki, Jr.

NASC MEDALS
STRUCK BY MASTERPIECE MEDALLIONS

CONV	YEAR	THEME	F.S.	G.B.	CU	AL	O.B.
15TH	1970	ANGEL'S FLIGHT	60	1000	800	0	0
16TH	1971	UNION STATION	50	500	1000	0	0
26TH	1981	AMERICA FIRST	4	350	0	0	0
27TH	1982	CEDAR TREE	0	300	0	0	0
28TH	1983	G. WASHINGTON	0	225	0	0	0
31TH	1986	LIBERTY	100	2000	10	0	0
32ND	1887	QUEEN ISABELLA	100	1500	16	0	0
33RD	1888	YOUTH IN NUMISMATICS	100	1200	16	0	0
34TH	1889	INDIAN	100	850	19	0	0
35TH	1990	GSCS LOGOS	80	300	25	0	0
36TH	1991	WE ARE ONE	80	300	25	100	0
37TH	1992	FIRST MINT	80	300	25	100	0
38TH	1993	WHITE HOUSE	65	230	25	100	100
39TH	1994	ASTRONAUTS	60	215	25	85	115
40TH	1995	LAND-SEA-AIR	55	100	25	90	84



F.S. = FINE SILVER
CU = COPPER
AL = ALUMINUM

G.B. = GOLDEN BRONZE
O.B. = OXIDIZED BRONZE

1996 GSCS First Place Exhibit Award winners (L to R): Standing: Angus Bruce, Roy Iwata and Lloyd Niesley. Seated: Phil Iversen, Ethel Lenhert and Bill Grant. Not shown are Kay Lenker and Lewis Schwartz, Jr.

GSCS photographs by Harold Katzman and Freddie Grant.

Exhibit co-chairman Don and Terry Foster cleaning exhibit cases.

Golden State Coin Show

Guest speaker Larry Baber addressing the California Exonumist Society.

General Chairman Bill Grant receiving a special medal set from CSNA President Phil Iversen.

Golden State Coin Show

Luncheon Chairman Ethel Lenhert conducting the Door Prize Drawing

Master of Ceremony Walter Ostromecki, Jr.

Golden State Coin Show

Bill Grant and Al Baber having a minute together at the club tables.

IN MEMORY OF WILLIAM O. WISSLEAD

On July 22, 1996 Bill passed away at the age of 85 in Redlands, California. Many good things could be said about WOW, but that would not be enough. He was a friend to all who knew him.

Bill will be missed.

1996 NASC Gold Drawing

GOLD WINNERS

People Helped NASC Member Clubs!

For every two dollars spent on a group of 5 tickets, One dollar went to the club selling the tickets and the other dollar went to help pay for the gold, with NASC paying the difference.

Mexico Dos Peso (20):
Jim Lewis, Lynda Rigas, Ray Eaton, M. Skoric, Walter Ostromecki, Louis Locke, Angus Bruce, R. Freedman, L. Robak, M. Mejie, C. Parr, U. Riggs, Tom, R. Pagel, H. Katzman, P. Mack, F. Bradford, M. Rodriquez, M. Faulk, F. Bradford

Austria 1 Ducat:
D. hagan

Austria 8 Florin:
George Moore

Austria 10 Corona:
S. Elias

Belgium 20 Francs:
L. Locke

British 1/2 Sovereign:
J. Hamby

Finland 10 Markaa:
V. Rude

France10 Francs:
B. Smith

France 20 Francs:
D. Foster, F. Kish

Hungary 4 Forint:
J. Crankovich

Hungary 8 Forint:
S. Marx

Italy 20 Lire:
J. Ayala

Netherlands 10 Gulden:
S. Marx

Sweden 5 Kroner:
C. Fitzgerald

Switzerland 20 Francs:
N. Johnson

CLUBS BENEFITING BY SELLING TICKETS, ADDED THESE DOLLAR AMOUNTS TO THEIR CLUB TREASURY.

ANCIENT COIN CLUB OF LOS ANGELES, $16

COVINA COIN CLUB, $70

CULVER CITY COIN CLUB, $18

DOWNEY COIN CLUB, $68

FONTANA UNITED NUMISMATISTS, $324 (#1 IN SALES)

GARDEN GROVE COIN CLUB, $48

GLENDALE COIN CLUB, $65

HEARTLAND COIN CLUB, $100

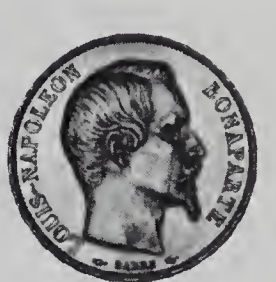
HEMET NUMISMATISTS, $63

ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES, $75

LITTON COIN CLUB, $85

LONG BEACH COIN CLUB, $155 (#3 IN SALES)

LOS ANGELES COIN CLUB, $90



ORANGE COAST COIN CLUB, $69

ORANGE COUNTY COIN CLUB, $24

REDLANDS COIN CLUB, $25

SAN BERNARDINO COUNTY COIN CLUB, $30

TUSTIN COIN CLUB, $26

UPLAND COIN CLUB, $177 (#2 IN SALES)

WEST VALLEY COIN CLUB, $23

WHITTIER COIN CLUB, $53

Is there an easier way to make money for your club? Thank you for your effort and hard work?

Marlin Lenhert, Gold Drawing Chairman

JOHN
KAY

American
ssociation

Jerry Yahalom

ANA VP Anthony Swiatek

ANA President Ken Bressett

Al Baber ANA Recruiter of the Year

TRIPLE JACKPOT
FROM COLORADO SPRINGS

An automatic teller machine (ATM) at a grocery store delivered a numismatic jackpot, giving a Colorado Springs, Colorado, woman an extremely rare $20 Federal Reserve note.

The crisp uncirculated bill has three production errors in printing, overprinting and cutting compounded by the fact that it was the third of five sequentially numbered notes dispensed by the ATM.

"I've never seen anything like this," says Robert W. Hoge, curator of the ANA Money Museum in Colorado Springs. "It is especially interesting because it is accompanied by its sequentially numbered companion notes from different sheets. The likelihood of all three errors being found on the same note is a multiple of finding each one individually like multiplying 1 in 1,000 by 1 in 10,000 by 1 in 10,000. The ANA Museum cabinet has an outstanding collection of error notes, but it has nothing like this."

Ann Marino accessed the 1stBank ATM at a supermarket in preparation for her son's class trip to Mesa Verde National Park. When the machine delivered the requested $100 in $20 bills, she immediately counted them. That's when she noticed something odd.

"I thought the bills might be counterfeit because the serial number on one was upside down, it had the bottom portion of another bill on the top, and its bottom portion had been cut off," Marino explained after bringing the notes to the ANA for examination. "I also saw that the serial numbers were in sequence [E21601094A E21601098A], so I asked the young man at the customer service counter what he thought. He had no idea, but then how could he? I put the notes in an envelope and went on to do my shopping."

Marino brought the notes to the ANA to find out more about them. The ANA is the world's largest, educational organization chartered by Congress for collectors and students of coins, paper money, tokens and medals. Its Money Museum is the

repository of the world's foremost collection of United States paper money.

After viewing the bills, Robert J. Leuver, ANA executive director and former director of the Bureau of Engraving and Printing (BEP) which produces the nation's paper money, said the ink smear on the back of the Series 1993 $20 bill probably occurred during the note's first pass through the press. The most common error in the printing of paper money, such smears generally occur from an inadequately cleaned printing plate.

The next two errors the inversion of the serial numbers and seals, and the cutting happened after the face was printed in the second pass through the press. When this particular sheet of 32 notes was scrutinized by BEP printers, it apparently was inverted and reinserted in the stack of sheets. Cut into two 16-note sheets, they were finally printed on the face with the serial number, Treasury seal, and Federal Reserve District seal.

The overprinting of one inverted 16-note sheet was followed by its misplacement during the cutting process, when individual bills are cut, stacked and banded in 100-note packs, and finally grouped and compressed in bricks of 40 packs. Once extraordinarily rare in higher denominations, most errors that escape detection by BEP employees are picked up by bank tellers.

"The mistakes should have been caught during inspection," Leuver says. "There should have been telltale scraps on the floor from the cutting. Just how this note escaped detection is difficult to explain, but then again, the presses print about 8,000 sheets of notes per hour. What's more peculiar is that it was mated with notes bearing sequential serial numbers and that it ended up here, in Colorado Springs, when it originally was produced for the Federal Reserve Bank in Richmond, Virginia."

In his foreword to Frederick J. Bart's 1994 book,

Leuver and Museum Curator Hoge estimate there might be 15 other incorrectly cut notes with inverted serial numbers, but few, if any, that also exhibit the ink smear, and probably none known in sequence with their mates, as the one found by Marino. With no intention of selling the notes at the moment, Marino has loaned them to the ANA for a special exhibit and is considering donating them to the ANA Money Museum.

1997 NCW THEME:
THE CHANGING FACE OF MONEY

The American Numismatic Association (ANA) will lead collectors across the United States in celebrating the 74th annual National Coin Week, April 20-26, 1997, with the theme, "The Changing Face of Money."

Utilizing as a springboard for presentations and exhibits the new designs appearing on our nation's paper money and the serious consideration given to a bill calling for new designs for 25-cent coins, the ANA plans to work with its members and other collectors in promoting the numismatic hobby during National Coin Week. The ANA will help its members plan activities to include:

1. Producing a local **treasure hunt** by putting low-value but rarely seen coins into circulation.

2. Setting up a **coin booth** with a treasure chest at a local shopping mall; arranging classroom activities.

3. Developing **exhibits** for malls, banks and libraries.

4. Preparing **talks**, including the use of ANA slide and video programs, for school, civic and art groups.

5. Conducting **surveys** on the public's knowledge of and suggested changes for the nation's money.

ANA Education Director James Taylor said, "National Coin Week is the one time each year when everyone in this diverse, multi-faceted hobby comes together to show the world the wonders it offers. As those of us who already know the enjoyment of numismatics, it is an avocation that is second to none with opportunity."

The ANA again is offering full scholarships to any future Summer Conference in Colorado Springs to the coin club and the collector who submit a report of the best and most innovative

method of how they promoted National Coin Week. Michael Fey won the scholarship for 1996, working with his son's school to put collectable coins into the school lunch change and with the school's teachers to help the students identify and learn about their finds. The Salem Coin Club of Roanoke, Virginia, won the club award for working with merchants in a local mall to salt each cash register with unusual, but low-value coins and paper money for making change. Shoppers finding the items could then find out more about them from club members manning tables in the mall. Entries must be received by the ANA on or before May 31, 1997.

For more information about ANA's 1997 National Coin Week or for suggestions for future National Coin Week themes, contact the American Numismatic Association, Education Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; Internet anaedu@money.org; World Wide Web http://www.money.org.

JUNIOR Holiday Drawing on December 13, 1996

Jerry and Mary Yahalom will donate a completed Denver ANA PASSPORT with coins and stamps or signatures from individual mints which were represented. This junior's only (ages 5 - 17) drawing is to be held at the Glendale Coin Club.

Juniors accumulate chances (tickets) to win the passport as follows (one chance per activity):

1. Attending a local coin club meeting.
2. Volunteering to be a runner during an auction.
3. Bringing a numismatic exhibit to discuss at a coin club meeting (Show and Tell).

U.S. Postal Service

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MANAGING EDITOR *(Name and Complete Mailing Address)*

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FULL NAME	COMPLETE MAILING ADDRESS

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The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes *(Check one)*

☒ (1) HAS NOT CHANGED DURING PRECEDING 12 MONTHS

☐ (2) HAS CHANGED DURING PRECEDING 12 MONTHS

(If changed, publisher must submit explanation of change with this statement.)

10. EXTENT AND NATURE OF CIRCULATION *(See instructions on reverse side)*	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES *(Net Press Run)*	650	650
B. PAID AND/OR REQUESTED CIRCULATION 1. Sales through dealers and carriers, street vendors and counter sales	2	2
2. Mail Subscription *(Paid and/or requested)*	525	525
C. TOTAL PAID AND/OR REQUESTED CIRCULATION *(Sum of 10B1 and 10B2)*	527	527
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F. COPIES NOT DISTRIBUTED 1. Office use, left over, unaccounted, spoiled after printing	23	23
2. Return from News Agents	NONE	NONE
G. TOTAL *(Sum of E, F1 and 2 - should equal net press run shown in A)*	650	650

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SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER

Gary Beedon Editor

BREATHING GREATER LIFE INTO COIN CLUBS PART 2

Bill Fivaz & Walt Ostromecki

Editor's Note: This class handout will be printed in sections over two or more consecutive issues of *The Quarterly* as space permits.

The Numismatic Association of Southern California
Presents

The 2nd Annual Coin Club Planning & Rejuvenation Workshop/Seminar

Long Beach Coin, Stamp & Collectibles Show
Long Beach, California
1:00 to 5:00 P.M.
Saturday, February 3, 1996

Instructor:
Mr. Bill Fivaz
Coin Club Management Specialist
Dunwoody, Georgia

Sponsors:
*The Numismatic Association of Southern California
*The American Numismatic Association
*Long Beach Show Promoters
*Coin World

Event Organizer:
Dr. Walter Ostromecki
NASC Education Chairman & ANA Region-8 Coordinator

OUTLINE

1. Introductions all around — coin club affiliation, number of members and biggest challenge facing your club.

2. Reasons for this 1996 Hobby Improvement Seminar:
   a. Hobby Survival
   b. NASC/ANA/Long Beach Expo commitment "to continue assisting, promoting and strengthening coin club membership the 'grassroots' level of the coin hobby."
   c. Develop "enthusiasm" here so you can act as "numismatic apostles", taking the message not only to your coin club, but others too!

3. Format
   a. Provide and exchange material and ideas.
   b. Address feedback/questions/concerns from 1995 participants.
   c. "Sharing is caring."
   d. YOUR feedback and comments are extremely important!
   e. This seminar will not solve all the problems facing coin clubs, but it will generate lots of ideas from which to select — *WHAT'S BEST FOR YOUR CLUB OR ORGANIZATION.*

4. What we'll be talking about — ***"NUMISMATICS".***

New members — How do we get 'em, today?

Uniqueness — What are you doing that other clubs are not? Or, more important, what are you **not** doing that other growing and successful clubs **are**?

Motivation — What are you doing to make members "**want**" to come back to meetings?

Interesting ideas for newsletters — Your "**prime**" link with your membership. Remember, your editors are volunteers and need feedback, input and ideas? How do you assist them in making your bulletin interesting fulfilling?

Sons; daughters; neighborhood kids; friends; business

associates; community centers; schools; public libraries; the YMCA — Your best YN connection sources.

Membership retention — Once you get them in, How do you **"keep them in an active?"**

Activity — Are your meetings always the same, time after time? Have you thought about theme nights, dinner socials, ice cream summer nights, COINO, junior night, other hobby programs, etc.? Become an **active, innovative** club. Try new things, alter the sequence of events.

Team concept — Encourage participation from **all** members in some way so that they'll feel part of the **"team/club."** Why not have something in the meeting for everyone's interest.

Information handouts about your club — You must let people know who you are, where/when you meet, etc. You must make the effort to get the information out to the public in your community. You can distribute materials to civic agencies, schools, libraries, senior centers and other community based groups. The expense is worth the effort. If you don't **"advertise"** outside your membership, then that membership will continue to shrink.

Coin shows and conventions — Are you taking full advantage of them? They are one of your best sources for prospective club new members.

Stimulate your members, potential members and your community by publicity on your club in newspapers, bulletins, at malls, shopping centers, churches, etc. Try getting the club involved in a **community project** — fair, NCW, Girl/Boy Scout event or other event — to obtain media coverage.

"NUMISMATICS" — THE WORLD'S MOST FASCINATING LEISURE TIME HOBBY FOR YOUNG AND OLD!

1996 SEMINAR INSTRUCTOR

Mr. Bill Fivaz
Dunwoody, Georgia

Bill Fivaz became interested in numismatics in a traditional way, through his father. "He gave me some Liberty Nickels and my uncle added a few Indian Head cents to the mix...[and] I plugged them into albums, the same way most everybody starts."

Despite his ordinary numismatic beginnings, Bill has proven he is not like "most everybody" in the hobby. "When I undertake a job, I don't like to do it halfheartedly. I like to give 110%," he states. And he'll be giving 110%+ as the instructor for the NASC's 1996 seminar: "Breathing Greater Life Into Coin Clubs, Part 2."

Bill, a numismatist for 45 years, has consistently given his wholehearted support to numismatics, coin clubs and national organizations. A former ANA governor (1985-89) and stalwart ANA Summer Conference instructor for 15 years and counting, Bill has touched hobbyists on many levels through his far-reaching efforts. At the 1991 Seattle ANA Show, he conducted the first "Coin Club Management Seminar," a nine-hour course designed to bolster and boost coin club membership and efficiency.

Bill is an avid collector who specializes in Hobo Nickels, Mercury Dimes, mint errors and varieties and love tokens. He is the co-author of *The Cherrypickers' Guide to Rare Die Varieties,* a book that has inspired many to collect coins for the sheer fun of it.

Organized numismatics certainly takes Fivaz's contributions seriously. He is the first (and only) two-time ANA Medal of Merit winner (1984 and 1989). He also has been honored with Numismatic News' prestigious Numismatic Ambassador Award (1982); FUN's 1991 A.J. Vinci Memorial Award for excellence in Numismatic Education; ANA's Glenn Smedley Memorial Award and Presidential Award (1992); and the ANA's highest honor, the Farran Zerbe Memorial Award in 1995.

Bill is a Life Member of the Blue Ridge Numismatic Association, Florida United Numismatists, Georgia Numismatic Association; past President CONECA and NECA; and past ANA Governor.

Professionally, Bill is a district sales manager for Peter's Chocolates (a division of the Nestle Company), a position he is retiring from in 1996 after 37 years of service.

The NASC is pleased to have this "numismatic educator extraordinaire" as its 1996 Coin Club Workshop/Seminar facilitator!

PREFACE

On July 24, 1971 the Numismatic Association of Southern California (NASC), under the direction of co-chairman Benjamin Abelson and Val Mogensen, sponsored the first ***"NUMISMATIC AND EDUCATIONAL COIN CLUB WORKSHOP"*** on the West Coast. "The workshop was conceived as an educational project to help find solutions to problems facing many local coin clubs, thereby strengthening numismatics at the local 'grassroots' hobby level," noted Mr. Abelson.

The theme of the 1971 workshop was "HOW TO IMPROVE THE QUALITY OF LOCAL COIN CLUB MEETINGS." Eighty-three individuals from 47 Southern California coin clubs participated.

In 1995, under the direction of Dr. Walt Ostromecki, the NASC, ANA and Long Beach Expo promoters jointly sponsored the first annual "BREATHING GREATER LIFE INTO COIN CLUBS — A HOBBY IMPROVEMENT SEMINAR" during the February Long Beach Coin and Stamp Expo.

The five-hour session "looked at old coin club problems in new ways." Participants under the guidance of instructor Wayne Homren of Pennsylvania shared, discussed and explored "(new) ways to help rejuvenate coin clubs and ultimately the numismatic hobby nationwide." The outline for this program was developed by Sam Deep and ANA Regional Coordinators attending the coin club workshop at the ANA's 1994 Early Spring Convention in New Orleans. Forty-two participants

representing 21 coin clubs from California, New York, Utah and Texas attended.

As the NASC strongly believes the future of the coin collecting hobby is tied directly to survival and growth of coin clubs, they are again conducting this 1996 Hobby Improvement Seminar, entitled **"BREATHING GREATER LIFE INTO COIN CLUBS, PART 2"** under the leadership and direction of Bill Fivaz and Walt Ostromecki.

The focus of Part 2 "Hobby and Club Survival" continues where the 1995 seminar left off; addressing the feedback from these participants; developing additional enthusiasm to reinvigorate and rejuvenate coin clubs; while looking at additional ways to: Get new members, motivate members, retain members, the YN connection, etc.

The NASC hopes this second in an annual series of cooperative coin club hobby planning workshops will give a needed boost to coin clubs both locally and nationwide. Your suggestions, comments and criticisms are appreciated. Please direct them to Walt Ostromecki, NASC Seminar Coordinator, or Jerry Yahalom, NASC President, at Box 4159, Panorama City, CA 91412. Telephone: (818) 342-6304.

DEDICATION

To the memory of all coin clubs that were once part of the Southern California numismatic community and, in some cases, elsewhere: ABNS, Antelope Valley Coin Club, Azteca Numismatic Society, Bakersfield Coin Club, Boyle Heights Stamp & Coin Club, California Wooden Money Association, Caltech-JPL Numismatic Society, CONE, Conejo Valley Coin Club, Central Coast Coin Club, Compton Coin Club, Date Empire Coin Club, Desert Coin Prospectors, Douglas SM Numismatic Society, East Los Angeles Coin Club, Echo Park Coin Club, El Monte Coin Club, Forty-Niner Coin Club, Fountain Valley Coin Club, General Dynamics, Glen City Coin Club, Hacienda Coin & Stamp Club, Hollywood YMCA Coin Club, Hughes Coin Club, INS-San Fernando Valley, INS-San Gabriel Valley, Robert Kennedy Coin Club, Laguna Hills Coin Club,

Lakewood Coin Club, Lake Tahoe Coin Club, La Mirada Coin Club, Lawndale Coin Club, LERC Numismatic Society, Mar Vista Coin Club, Monterey Park Coin Club, North Hollywood Coin Club, Norwalk Coin Club, Pillars LTD Coin Club, Pomona Valley Coin Club, Riverside Coin Club, San Fernando Valley Coin Club, San Gabriel Valley Coin Club, SCANS, Shamrock Coin Club, Southeastern Sierra Coin Club, SIN-San Gabriel Chapter, Southern Hub Coin Club, Space Technologies Lab Club, Sun City Coin Club, Tehachapi Coin Club, Torrance Coin Club, The Transportation Coin Club, TRW Coin Club and Vandenberg Coin Club.

MAY NO ADDITIONAL COIN CLUBS EVER BE ADDED TO THIS CALIFORNIA LISTING!

N
NEW MEMBERS

HOW TO GET NEW MEMBERS, ESPECIALLY YOUNGER ONES (NOT NECESSARILY YN'S)

ALSO HOW TO "RE-CAPTURE" PAST ONES

1. **TIMING**
   a. When are your meetings? What night and at what time?
   b. How often? Once, twice a month or weekly?
   c. Avoid "overkill" but maintain fellowship and numismatic interest.
   d. Carpooling?

2. **LOCATION**
   a. Where are your meetings? Do you consider:
      (1) Security (library, bank, church, community center) — are auctions allowed?
      (2) Is the location easily accessible for everyone? Stairs, handicap ramp?
      (3) Well lit?
      (4) Adequate parking?
      (5) Kitchen or refreshment area?

(6) Monthly costs for room rental?
(7) Enough room for seating? Change layout style to circle or "U" shape?
(8) Smoking, restroom location?

3. **TURN OFFS**
   a. Dues too high?
   b. Lack of sociability of members?
   c. Treatment (actually mistreatment) of visitors?
   d. Push to get them to join, immediately?
   e. Give-a-ways? Did you give them something to encourage their return?

4. **WHERE TO GO TO ATTRACT NEW MEMBERS. . .**
   a. Local coin dealers — flyers and map with contact person and information.
   b. Help from State and Regional organizations.
   c. ANA and ANA Regional Coordinators Club mailing list of new Association members in your local area. Region-8 for California and Hawaii: Walt Ostromecki, P.O. Box 4159, Panorama City, CA 91412; telephone (818) 342-6304. Receives monthly updates from ANA and other regional and specialty groups.
   d. Chamber of Commerce or other civic groups; Optimist, VFW, etc.
   e. National Coin Week — Promote your club and the hobby in displays at libraries, banks, etc. Have club info ready to handout!
   f. Ads or announcements in *Pennysaver* type of publications, public libraries, senior centers, YMCA, supermarket bulletin boards, schools, college centers, Boy Scouts, etc.
   g. You must make the effort to promote and publicize your club. Many are not doing this in their local communities or area around the meeting place. It is vital to your club's continued survival. Think of your club as a "911 number." You know about it because you need it for help! A coin club needs help to thrive, so make it known to all!

h. Use Numismatic News "free ads" to promote your club — its special activities, speakers and meeting events. Some TV stations offer a free community calendar listing of weekend features/happenings. Inquire! Most need 4-6 weeks advance notice. NOTE: The West Valley Coin Club annual show has increased public awareness and attendance through FREE radio air spots/announcements on KCSUN (Cal State Northridge Radio Station) the two to three days prior to its annual show.

U
UNIQUENESS

WHAT ARE YOU DOING THAT OTHER CLUBS ARE NOT OR WHAT AREN'T YOU DOING THAT OTHER SUCCESSFUL CLUBS ARE?

1. **WHAT IS THE FORMAT OF YOUR MEETING?**
   a. Mini bourse prior to meeting?
   b. Encourage local dealers to attend and participate for a small, say $5, fee.
   c. Business meeting. The PRESIDENT MUST be in control. The meeting must not get sidetracked (Robert's *Rules of Order*).
   d. Creative, actively involved and enthusiastic officers/board.
   e. Metals report and area show/other meetings schedule.
   f. Coin Market update — what's hot and not?
   g. Attendance prize/Early Bird/Special Door prize.
   h. Exhibits, show and tell; subject of evening; other hobby night.
   i. Educational program — **an absolute necessity!**

2. **CLUB SPONSORED SHOW/INFORMATION TABLE AT FAIR, BANK, ETC.**
   a. Getting members to take on responsibilities.
   b. Auction after meeting/show?

c. Drawing(s)?
d. Seminar during show on popular topic.

3. Provide counsel for departed members' spouses/family on how and where best to dispose of a collection. Many in California rely on Michael Aron Auctions, P.O. Box 4388, San Clemente, CA 92674; telephone (714) 489-8570.

4. Provide information on good and bad dealer experiences — local and national.

5. Review numismatic publications.

M
MOTIVATION

WHAT ARE YOU DOING TO MAKE THE MEMBERS "WANT" TO COME BACK TO THE MONTHLY MEETINGS?

1. The previous discussion on **UNIQUENESS** is also very important to this as well.

2. What can "they" look forward to?
   a. Educational programs.
   b. Fellowship.
   c. Auction.
   d. Member participation/input.
   e. Opportunity to see rare coins, items, etc.
   f. Be part of numismatic history in news or events.

3. Points awarded for: ATTENDANCE/PROGRAM/EXHIBIT/REFRESHMENTS — toward a **meaningful** coin or prize at the end of the year? How about plaques, special certificates of honor/recognition? Also a Second and Third prize.
   a. Attendance — 2 points.
   b. Giving a program — 5 points.
   c. Show and tell — 3 points.

d. Providing refreshments — 1 point.

SECRETARY records the above and enters the person's name on a ticket for each point in a barrel, the winner(s) name to be drawn at the last meeting of the year. *OBJECT:* The more points, the better the chance of winning. Make the top prize valued at a minimum of $25. This should stimulate active participation. Gold or silver prizes are recommended!

I
INTERESTING IDEAS FOR NEWSLETTERS

YOUR NEWSLETTER IS THE PRIME LINK WITH YOUR MEMBERS

1. **IT SHOULD BE:**
   a. *INFORMATIVE* — Upcoming meetings, programs, market info, illnesses or celebrations, results of last meeting, program, member letters, shows, member honors/ awards, ANA info and contact with Regional Coordinator or District Delegate/Club Representative, etc.
   b. *CREATIVE* — Make members look forward to receiving it!
   c. *EDUCATIONAL* — Try to include a short numismatic article by a member or from the Numismatist, Coin World, Numismatic News, etc. Many members do not subscribe to these publications and therefore have no knowledge of events happening locally or nationally in numismatics.
   d. *PRESIDENT'S MESSAGE* — Where we've been, are going; what are our goals (membership, events, finances, etc.).
   e. *TANTALIZING* — A hint of upcoming programs or local events that will be of interest to **all** members, even non-collectors!
   f. *AUCTION LOT LIST* — For next meeting?

2. **THE EDITOR:** Given them the respect, support and

encouragement they deserve for volunteer efforts. It is "they" who speak to and keep the membership actively informed, some year after year!

a. Should have an assistant: printing or mailing.
b. Get out newsletter at least one week prior to meeting date.
c. Make sure bulletin goes to all members and guests (from the previous three meetings). Make sure mailing lists are updated regularly!
d. Be creative — Use old stamps, special postmarking dates, color envelopes, etc., to draw attention to it!

3. Send complimentary copies to all of the numismatic press and local, state, regional publications and ANA's Regional Coordinator. Highlight upcoming club milestone events, special speakers and programs, award honorees, etc.

4. **MAKE IT WORK FOR YOU AND YOU'LL SEE RESULTS!**

S
SONS, DAUGHTERS, NEIGHBORHOOD KIDS
"THE YN CONNECTION"

GETTING AND RETAINING YOUR PEOPLE IN THE COIN HOBBY

1. How can we get young people interested in NUMISMATICS and to attend club meetings?
   a. **We must** make coin collecting more interesting to them than other activities currently competing for their time and money. It's a great way to get them out of the home and away from the bad influence of gang life.
   b. The meeting time is critical — preferably NOT on a school night, no later than a 7:00 p.m. start. Weekend days are ideal!

c. ENCOURAGE YN's to exhibit, talk, trade, auction and help at meetings. Let "veteran" hobbyists guide them as "MENTORS." They can help nurture them, thus improving chances for their continued involvement in your club and the hobby. Most all of us have duplicate coins or other numismatic items. Why not give them to juniors who do something in the hobby or at club meetings? Plant a seed now and it will surely grow in the future. There is way too much "stinginess" today among most clubs and collectors in this regard. Put the hobby future first, not your wallet!

d. Have special YN feature/leadership night(s) at meetings with prizes for winners or all those in attendance!

2. School programs (see handout on following page by Jesse Martin).

3. Get a list of all local Boy/Girl Scout Troops from the area council. Mail each of them an info sheet on the club and how you can help the scouts toward earning their Merit Badges in Coin Collecting. Make sure the info sheet has the name and telephone number of a contact person. Also works for YM/WCA's, church groups, schools, etc.

4. Assign an **interested** member(s) to give a talk to local troops or groups on numismatics when required. Bring lots to show and share — HANDS ON — experience. Your ANA Regional Coordinator is equipped to help scouts and their leaders. Most have give-a-way items for this use. Just ask!

5. Send or take (preferably) a similar info sheet to schools in your area, stressing the **educational** features (history, lore, economics, etc.) of numismatics. A school library is an excellent place to put these materials. Help start a coin club at a school, when there is enough student interest. Again, your ANA Regional is a great source for materials.

6. Zero in on YN's attending local coin shows by announcing programs over the P.A. system. Have a special junior table near the entrance with lots of give-a-ways. A Junior Treasure Coin Hunt, conducted by the NASC at the Long Beach Coin and Stamp Expos, or Coin Design Contest, has proven most successful. These two educational tools have introduced a great many youngsters to the joys of coin collecting — since 1992. Ensure club awareness of such programs and offer them the opportunity to assist and provide coins for such programs. Advise the numismatic press of such events. Always get the name and address of any junior from such programs to local clubs!

7. Have a YN "advisor"/member on the club's board for his or her input with *voting power* only on YN matters. Rules and regulations should have some sort of YN input to allow them to feel a part of their club.

8. Dues MUST be lower for YN's until age 18.

9. YN Night — Have the YN's plan and run the entire meeting.

10. Ask local dealers to promote the club to their YN customers — and their parents!

11. Line up club members in the same geographic area to "chauffeur" YN's to and from meetings, if their parents cannot. Encourage parents to be part of the fun, however.

Continued in next issue.

THE N.A.S.C. QUARTERLY

WISHES YOU A

HAPPY NUMISMATIC YEAR

CLUB REPORT

Harold Katzman

FLOATING DOWN THE NILE

Dr. Thomas Fitzgerald was the March speaker before the Bay Cities Coin Club. His topic was on "Russian Numismatics." Tom has recently visited Russia and had some current stories on Russian coins and currency. "Cruising the Nile" was Linda Wedertz's topic at the May meeting. She recently took a trip down the Nile and shared with the club the wonders of her trip. In June the club celebrated its 52nd Anniversary with a banquet at Madame Wu's Chinese Garden. This was a joint banquet with the Society for International Numismatics (SIN) who announced the placement of the SIN Library with the Getty Center for the History of Art and the Humanities.

AND THE WINNERS ARE?

The March program of the Covina Coin Club was Tom Fitzgerald talking on "Putting an Exhibit Together." Tom, who has won many Best-of-Show awards, shared the secret of successful exhibiting. Dr. Walter Ostromecki spoke in May on the topic "Name that Coin." Walter is the Regional Coordinator for the ANA. In April Phil Iverson spoke on "Exonomia, Part II." The club reported a very successful Coin-O-Rama with 41 tables sold. Six members sold over 50 books of door prize tickets: Steve Desens, Marie Menegatti, Lloyd Niesley, Keith Foulger, Chuck Ham and Harold Katzman. Two members, Ethel Lenhert and Gene Calvert, sold over 100 books each. Fifteen silver dollars were given away with yours truly winning two of them. The $5 U.S. gold piece was won by Marie Menegatti and Martin Miller. Third place went to Lloyd Beauchaine. Twenty members attended the after-show banquet held at the Old Country Buffet in Montclair. The winner of the $25 gift certificate from Wal-Mart was Ethel Beauchaine.

IN GOD WE TRUST

The May meeting of the Glendale Coin Club introduced the new slate of officers: President — Mary Yahalom, 1st Vice President — John Gouorchin, 2nd Vice President — David Maseredjian, Secretary — Joyce Allen, Treasurer — Brian Burns, Editor — Greg Burns. The following positions are vacant: Assistant Treasurer, Secretary and five Board members. May's program saw Bill Owens speaking on "In God We Trust." Jay Dare will be the speaker for June. His topic will be "Nineteen Years of Collecting Morgan and Peace Dollars." Jay started collecting coins in 1922. When he moved to Los Angeles, he worked as a movie extra alongside Laurel and Hardy. Jay exhibited his complete dollar collection which included an 1893-s.

WHAT TIME IS THE MEETING?

For the March meeting of the Hemet numismatists, a video titled "Bank Note Curiosities" was shown by Yasha Beresiner. Mr. Beresiner is a dealer from London, England, specializing in bank notes, etc. That's a long way to come to give a program. Member George Mouhtouris suffered a mild stroke but is well on his way back to his usual self. April was to have been a great program from Bill Adams, a well-known local historian and photographer, whose topic was to have been "The Early Days of Hemet." However, due to a mix-up in times, Bill showed up in the evening and the meeting was in the afternoon.

Bill will return at a later date. Ms. Lillian Lomeli, a Vice-President of American Savings Bank, spoke to the club in May about the new $100 note as well as counterfeiting U.S. Paper Money.

BE ON THE ALERT: COIN BURGLARY

At the March meeting of the Israel Numismatic Society of Los Angeles, Dr. Thomas Fitzgerald talked on "The Leningrad Medals of Alex Shagin." It was reported in the bulletin that members Sally and Ralph Marx had a burglary in their home. Sally's Israel coins and medals, odd and curious collections, exhibit items and Ralph's Byzantine Ancient Coins were all taken. On behalf of all collectors we commiserate with them. If anyone, dealer or individual, notes a large offering of material that seems unusual for the seller, please contact Sally or Ralph (or contact myself and I will forward it to them). This is an eye opener for all of us. April saw Mary Yahalom show a video on Jerusalem. David Gursky spoke in May on "Change in Your Pocket — Israel Style. The Change in Israel's Coins since its Birth." A new record for title length.

SHAH ON INDIA

The March meeting of the Litton Coin Club had Phil Iverson speak on "Name that Commemorative." Phil showed some slides and asked those in attendance to identify the coin. He also gave everyone a wooden nickel that told of his running in the LA Marathon. This was his third and last run. Yes, he did finish the race (but not in First Place). April saw Mahendra Shah present a program on "Modern Coins of India." Mahendra recently returned from a several month stay in India. May saw Dr. Thomas Fitzgerald talk on a "Numismatic Tour of Russia."

A WHALE OF A GOOD TIME

Gwen Heistand spoke about whale watching in the Sea of Cortez before the Long Beach Coin Club in April. She also exhibited many coins and medals that have whales on them. May saw Dr. De Wayne Gallups present "A History of the Mardi Gras and the Silver Mardi Gras Doubloons." Dr. Gallups told the story of how the Mardi Gras began and how the tradition of throwing out tokens/doubloons started. He also exhibited

many items from his collection. In June Roy Iwata gave a talk on "Die Variations." This is where cherry pickers and error collectors have fun.

DO I HEAR ELEVEN?

"My Ten Favorite Numismatic Items" was the March program before the Los Angeles Coin Club presented by Harold Katzman (alias — your club editor). Harold told the story as to why each item ranks as his favorite. Items ranged from an autographed *Redbook* (Richard Yeoman's Autograph) a 1950-D nickel, a 1922 No "D" cent to a one-of-a-kind silver Space Shuttle medal. April's program was "Name That Coin," an audience participation program, assembled by Bill Fivaz. May saw Frank DeLeon discuss "Pre-Columbian Aztec Designs on Mexican Coins." Frank's collecting specialty is Mexican and foreign coins. May saw the passing of long-time member Launie Wright. The club will miss him. In June Phil Iverson spoke on "Numismatic Topical Tales, Part 1."

NUMISMATIC W O W !

Bill "Wow" Wisslead presented a new program before the March meeting of the Orange Coast Coin Club. It was titled "Numismatic Wow." Bill shared with the group his past experiences as a coin collector. At one time Bill belonged to 75 clubs. Now he is down to 25. The May meeting had to be moved to Peter Meyer's house a few blocks north of the regular meeting place. Reason: Someone forgot to get the keys. However, the show must go on and Les Watson presented a video on "Minting Characteristics of the California Commemoratives." In May Mike Ontko presented a new program titled "Las Monedas de Sud America."

June's program on "The Space Shuttle Columbia" was presented by Harold Katzman. Harold exhibited dozens of medals in silver and bronze, as well as many other items relating to the Space Shuttle. He is still looking to acquire a

piece of Shuttle Tile and dreams of one day flying in the Shuttle. The club has decided that since they don't have a Vice-President to get programs, a drawing will be held with members' names and months selected randomly. Any volunteers for Vice-President?

THE LINCOLN SHRINE

The February meeting of the Redlands Coin Club had Lincoln Shrine Archivist Don McCue escort the members to the Lincoln Shrine, where they were met by Dr. Larry Burgess. Dr. Burgess gave another outstanding talk on Lincoln. In March Greg Reynolds conducted a quiz program on the Walking Liberty Half Dollar. For April a slide program on "Name That Coin" was viewed. Here a detailed blow-up of part of a coin is shown. Members are then asked to determine the coin. The next slide then shows the coin. Some of them are tough to determine. May's meeting was audience participation on their favorite coin. June saw George Mouhtouris conduct a coin quiz.

FROM MARIE THERESE TO CON MEN

Lloyd Beauchine was the speaker at the March meeting of the San Bernardino County Coin Club. His topic was titled "City of Alexandria on Coins." Lloyd showed some beautiful slides of the city as well as coins that show the city. April saw Kay Lenker speak on "Coins of Maria Therese of Austria." Maria was Queen of France and daughter of Philip II of Spain. In May Dr. Shelby Wagner talked on "Collectors, Con Men and Characters."

PICNIC TIME

Harvey Rose spoke to the San Diego Numismatic Society in March on "Casino Chips." Harvey has amassed quite a collection of chips. Jim Hunt spoke on "Coin Collecting" at the

MANY THANKS!

A "Floor Tour of the Mint", a slide program by Bill Fivaz, was the March program at the Culver City Coin Club. April was "Other Hobby Night." The club extends its many thanks to the following club members who have donated to the club door prizes: John Foorey, John Sherman, Walter Ostromecki, David Yantus, Paul Borack, Lou Block and Frank Kisk. April saw John Sherman give the program.

DONORS GALORE

C.O.I.N.O. was the March program at the Downey Numismatists. The club reported the passing of member Charles Morrissey's wife Audrey on February 24th. The club extends their sympathy to Chuck and his family. The club acknowledges the following members for their generous donations to the club: Dr. Donald Bach, Caletta Gilreath, Rosemary Harris, Mildred Gilreath, Mark Dorman, Albertus Hoogeveen, Stan Jeziorski and Lynda Richard. "Money: History in Your Hands" was the April program. The club did not meet in May as the meeting date fell on Memorial Day.

GOING, GOING, GONE!

Super Auction night was held at the Fontana United Numismatists in March. Over 140 items went in the auction. There was no 1913 Liberty Nickel on the Board. Items ranged in value up to an AU 1909-s VDB Lincoln Cent. April saw a new speaker, Martin Miller, speak on "Tokens of Canada and its Provinces." "Gun Money of James II" was the title of Randy Briggs' program for May. Randy is co-owner of Collector Galleries of Redlands.

April meeting. He spoke about how the coin hobby has changed over the years. Ed Raymond, a professional magician, displayed his talents at the May meeting. Sorry to report, but no 1913 Liberty Nickel appeared. The club noted the passing of two members: Jim Heine and Joe Garside. In June the club had a picnic in the park. The meeting then went inside, where dealer Harlan White spoke on "Gold Nuggets."

HAPPY 40TH BIRTHDAY

The February meeting of the Santa Barbara Coin Club was their annual "Bourse Night." Lots of good buying, selling and trading took place. March saw John Barnes give a program on "California Tokens." In April the Club celebrated its 40th Birthday with a potluck dinner. May saw Brix Westergaard give a slide presentation showing the various dating systems used on coinage.

HAPPY BIRTHDAY

John Gork spoke on "Early American Copper" at the February meeting of the Verdugo Hills Coin Club. John was the first president of the club as well as one of the founders. He and his wife hold life membership numbers 1 and 2. March saw Richard Murachanian speak on the "125th Anniversary of the Carson City Mint." The 31st Annual Coin Show was a great success. Attendance was over 225. In April Steve Gorman spoke on "Sticker Dollars." Steve displayed many items that went along with his topic. June had the club celebrating its 32nd Birthday (my age). In addition to a birthday cake fit for a king, the club had a Brown Bag Auction. Two 1995 doubled die cents were part of a special drawing held that night.

PROBATE

Richard Murachanian spoke on the "125th Anniversary of the

Carson City Mint" at the February meeting of the West Valley Coin Club. Richard spoke about the mint and had a nice exhibit to go with his talk. New Officers for 1996 are: President — Chris Evans; 1st Vice-President — Bill Perkins; 2nd Vice-President — Open; Recording Secretary — Eileen Bernstein; Corresponding Secretary — Dorothy Johnson; Treasurer — Walter Ostromecki; Board — Mary Yahalom, Maurice Getz, Richard Murachanian, Dillon Frost and Jerry Yahalom. In April Jim Garner spoke on "KKK Medals and Tokens." May saw Bill Zeutzicus, an attorney, speak on "How to Avoid Probate."

DEALERS TALES

Dr. Walter Ostromecki was the speaker before the April meeting of the Upland Coin Club. His title, the second longest in the history of titles was "Numismatic Ramblings — Historical Events of the Past 25 Years as Seen Through the Eyes of a Numismatist and Writer." Walter shared the many stories he did as a writer and the people he interacted with. In March Phil Iverson spoke on "Topical Numismatic Tales." Phil worked in a coin shop for a few years and shared with us some interesting stories during those times. May saw local dealer Bill Causey talk about his years as a dealer. He also shared some very interesting stories about his beginnings. Many local dealers got their start in the business via Bill. His one theme throughout the talk was if you sell something you acquired for more than you paid, you are a dealer. So after that night, it appeared that everyone was thinking about being a dealer.

THE STAR SPANGLED BANNER

At the March meeting of the Whittier Coin Club, Dr. Thomas Fitzgerald presented his slide show on "The Numismatic Tour of Russia." In April Phil Iverson talked on "Exonumia, Part II." He talked about scrip money, coupon books, ticket stubs, paper money, etc. The club thanked Kenny Applegate for again

playing the *Star Spangled Banner* on his saxophone. May saw Larry Friemel present a program on "Bimetallic Coinage of the World." These are coins that are made with two metals in them.

NCNA 35TH ANNIVERSARY MEDAL

Jeff Shevlin has designed the medal for the Northern California Numismatic Association, Inc. 35th Anniversary. His design carries the State theme using the grizzly bear and golden puppy. Silver medals are priced at $20.00 each plus $2.00 postage. An oxidized bronze medal will be available for $3.00 if purchased with a silver medal, or $5.00 if purchased separately. Medals must be ordered in advance. The ordering period ended July 1st.

REMINDER: Some clubs have not updated my mailing address. That means I may not get your bulletins. My mailing address is Harold Katzman, P.O. Box 3382, Tustin, CA 92681-3382. Also, if you need a speaker, I can make most meetings if given advance notice. There are still a few clubs I have not had the pleasure of speaking to, so give me a call at (714) 838-0861.

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NASC CLUB DIRECTORY

ANCIENT COIN CLUB OF LOS ANGELES — Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: Mike and Karin Cozzolino, P.O. Box 730, Lomita, CA 90717.

BAY CITIES COIN CLUB — Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS — Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY — Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 92021.

CALIFORNIA STATE NUMISMATIC ASSOCIATION — Meets twice a year during CSNA Conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COLLECTORS OF THE REALM — Meets 1st Thursday, 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90020.

COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.) — Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: P.O. Box 2830, Los Angeles, CA 90078.

COVINA COIN CLUB — Meets 3rd Wednesday, 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 1746, Upland, CA 91785.

CULVER CITY COIN CLUB — Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.

DOWNEY NUMISMATISTS — Meets 4th Monday, 7:30 p.m., California Federal Savings & Loan, 8211 Firestone Blvd., Downey; Mailing Address: P.O. Box 165, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS — Meets 2nd Friday, 7:30 p.m., Recreation Room, Ayala Park, 18313 Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 81, Fontana, CA 92335.

GARDEN GROVE COIN CLUB — Meets 2nd Wednesday, 7:30 p.m., Community Room, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Court, #133, Anaheim, CA 92802.

GLENDALE COIN CLUB — Meets 2nd Friday, 7:30 p.m., Glendale Federal Bank, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 W. Delaware Road, Burbank, CA 91504.

HEARTLAND COIN CLUB — Meets 3rd Wednesday, 6:30 p.m., Bostonia Park Recreation Building, El Cajon; Mailing Address: c/o Dorothy Baber, 611 Oakwood Way, El Cajon, CA 92021-5452.

HEMET NUMISMATISTS — Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY / ISRAEL COIN CLUB OF LOS ANGELES (NOTE: TWO CLUBS ARE NOW ONE) — Meets 3rd Thursday, 8:00 p.m., First Federal Savings, 464 N. Fairfax, Los Angeles; Mailing Address: 432 S. Curson, #7E, Los Angeles, CA 90036.

LEISURE WORLD COIN CLUB — Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LERC (LOCKHEED) NUMISMATIC SOCIETY — Coin Auction and Trading Sessions only on 1st and 3rd Wednesday, 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

LITTON COIN CLUB — Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

LONG BEACH COIN CLUB — Meets 1st Monday, 7:30 p.m., John Marshall Middle School, 5870 East Wardlow Road, Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB — Meets 1st Friday, 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB — Meets 1st Monday, 7:30 p.m., Bank of America, 5201 Laurel Canyon Blvd., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION — Meets 5 times a year, Cathedral Hill Hotel, San Francisco; Mailing Address: P.O. Box 4104, Vallejo, CA 94590.

NORTHROP AIRCRAFT DIVISION COIN CLUB — Meets 2nd Monday, 7:30 p.m., Northrop Recreation Clubhouse, on Crenshaw between 120th and Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #20B, Culver City, CA 90230.

OCEANSIDE CARLSBAD COIN CLUB — Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

ORANGE COAST COIN CLUB — Meets 1st Tuesday, 7:30 p.m., Community Room, 12860 Euclid Ave. (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647.

ORANGE COUNTY COIN CLUB — Meets 4th Wednesday, 7:30 p.m., Community Room, Fullerton Savings, 1805 W. Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: P.O. Box 2004, Santa Ana, CA 92707.

PICO RIVERA COIN CLUB — Meets 2nd Tuesday, 7:30 p.m., Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall Street, Rosemead, CA 91770.

REDLANDS COIN CLUB — Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB — Meets 3rd Thursday, 7:30 p.m. (except November which is 1st Thursday), San Bernardino County Museum, Fisk Auditorium (I-10 & California Street to Museum), San Bernardino; Mailing Address: P.O. Box 295, Patton, CA 92369.

SANTA ANA COIN CLUB — Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

SANTA BARBARA COIN CLUB — Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB — Meets 3rd Wednesday, 7:30 p.m., Veteran's Memorial Cultural Center, Pine & Tunnell, Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SOCIETY FOR INTERNATIONAL NUMISMATICS — Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

SOCIETY FOR US COMMEMORATIVE COINS — Meets annually at FUN, CSNS, Long Beach Expos and ANA, Saturday at 9:00 a.m.; Mailing Address: P.O. Box 302, Huntington Beach, CA 92648.

TUSTIN COIN CLUB — Meets 1st Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UNCAP INTERNATIONAL — For handicapped numismatists. Write for meeting details: c/o Bob Vick, 2613 Huron Street, Los Angeles, CA 90065.

UPLAND COIN CLUB — Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB — Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

WEST VALLEY COIN CLUB — Meets 4th Sunday, 2:00 p.m., Glendale Federal Bank, 10324 Balboa Blvd. (at Devonshire), Granada Hills; Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB — Meets 2nd Friday, 7:30 p.m., Parnell Park, Lambert Road and Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90605.

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